

# Lydia, the tattooed lady

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Arr. Maria Dunn, 2015

♩ = 80

Pic.

(Men)

5 **A**

S.

Lyd-i - a, oh! Lyd-i - a, say have you met Lyd-i - a. Oh! Lyd-i - a The Tat - tooed La - dy.

Fl. K.

12

S.

She has eyes that folks a - dore so. And a tor - so e - ven more so.

Fl. K.

21

S.

Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the Queen of tat - too.

Pic.

28

S.

— On her back is the Bat-tle of Wa - ter - loo. Be - side it the Wreck of the Hes-pe-rus too. And

37

S.

proud - ly a - bove waves the Red, White and Blue. You can learn a lot from Lyd-i - a. la la

stop (All sing)

46

S.

la la la la la la la la la She can

Fl. K.

(Women)

54 **B**

S.

give you a view of the world in tat - too if you step up and tell her where. For a

Pic.

(All sing)

62

S. dime you can see Kan-ka - kee or Par - ee, or Wash-ing-ton cross-ing the Del-a - ware. la la

Fl. K.

70

S. la la la la la la la la la Oh!

Fl. K.

C

78

S. Lyd-i- a, oh! Lyd-i- a, say have you met Lyd-i- a. Oh! Lyd-i- a The Tat - tooed La-dy. When her

T. 8

Fl. K.

87

T. mus - cles start re - lax - in' Up the hill comes An - drew Jack - son. Lyd-i- a, oh! Lyd-i- a, that

Fl. K.

96

S. "En - cy - clo - pe - di - a." Oh! Lyd-i- a, the champ of them all. For two bits she will do a Ma - zur - ka in

Fl. K.

105

S. Jazz, And on a clear day you can see Al - ca - traz. With a view of Ni - ag - 'ra that no art - ist has,

T. 8

Fl. K.

114 stop

S.

Fl. K.

126 **D**

T.

Pic.

134

T.

Fl. K.

143

S.

Fl. K.

151 **E**

S.

159

S.

Fl. K.

167

S.

Fl. K.

175 **F**

S. *Lyd-i - a, oh! Lyd-i - a, that "En - cy - clo - pe - di - a." Oh! Lyd-i - a, the champ of them all. She*

Fl. K

183

S. *once swept an Ad - mi - ral clear off his feet.*

T. *The ships on her hips made his*

Fl. K

189 *rit. . . . .*

T. *heart skip a beat. And now the old boy's in com - mand of the fleet. For he*

Pic.

Fl. K

**A Tempo**

196

T. *went and mar - ried Lyd-i - a.*

**A Tempo**

Pic.